

NSSA provides students with a chance to speak out

By BETH DEMERELL

"We don't just lobby for UNO, we lobby for all of Nebraska — we all work together." This, according to Mike West, is what the Nebraska State Student Association (NSSA) is all about.

West was appointed last month as campus coordinator for UNO's chapter of NSSA.

"In the past I think students feared their opinions would get lost in the shuffle. This gives students a chance to talk one-on-one and to present the concern themselves."

—Mike West

NSSA is a statewide organization whose primary goal is to promote quality, accessible, public higher education for all citizens of the state.

The organization is made up of students from five Nebraska state-supported institutions of higher education. These schools include UNO, University of Nebraska-Lincoln, Chadron State College, Peru State College and Wayne State College.

West said NSSA came about four years ago when a lobby organization was needed for students to voice their opinions and concerns. Before that "students didn't really have much input."

The decision to keep UNO involved with NSSA is decided by referendum each year. Students vote on whether to rejoin during student elections.

West said if 50 percent of the students vote yes, then it is

in. So far, he says, the vote to stay involved each year has been close to 80 to 90 percent.

A mandatory refundable 50 cents per student each semester supports the organization.

West is in charge of choosing 18 delegates for the UNO campus. Each campus automatically receives two delegates and then one for every thousand students after that.

West says committees are now being formed to go on "outreach teams." Two students (different each time) go to Lincoln and talk to state senators. "We review the concerns and teach the students how to present them," said West.

"In the past I think students feared their opinions would get lost in the shuffle. This gives students a chance to talk one-on-one and to present the concern themselves," West said.

In the fall the issues are decided on, said West, and then in the spring they are voted on and passed on to the lobbyists.

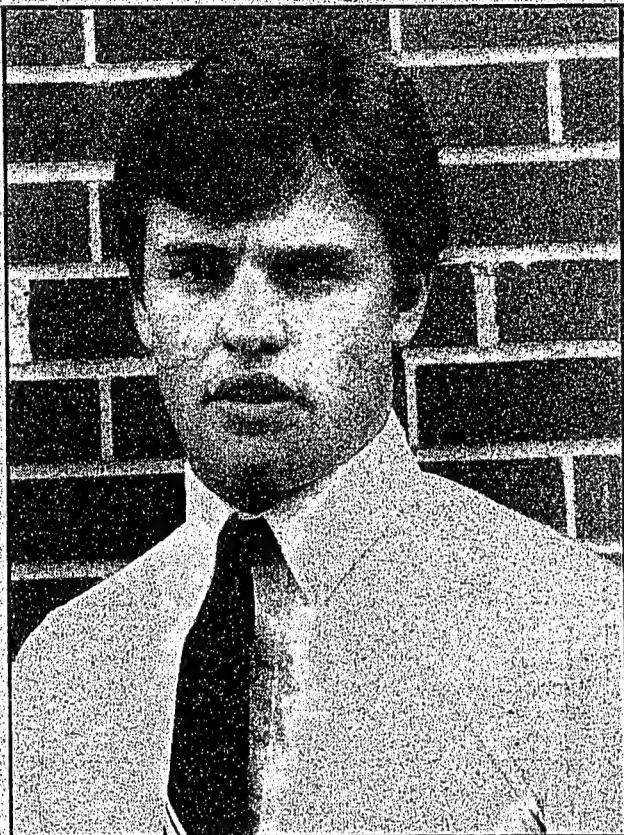
Right now NSSA is conducting a poster campaign, which features pamphlets about the organization. These posters are hung throughout the Student Center. "If someone has a concern, they should feel they can come in," said West.

West, a second semester freshman, said it's (Student Government) a young group. "So, we can get a nucleus and then add on. I'm encouraging everyone to get involved."

West said a student can become an active member just by having a concern, coming in and talking about it and then writing a letter. "It's a small contribution, but it is something."

An issue of concern is the idea that the average college student is 18 to 25 years old. UNO's average student is 26.5 and this makes a difference. "This is one of the issues we're doing research on but we'll be starting from ground zero because it's never been researched; there's nothing for us to go on."

"It's about time students say higher education is important," said West. "If they keep cutting the budget we won't have good quality higher education in Nebraska."



—Roger Tunis

Mike West

Removal of photos from display sparks controversy

By TONI RODGERS

and SUSAN KUHLMANN

The accompanying picture and other similar ones have recently raised the question of what is socially relevant and what is "disgusting."

The pictures, showing Iranian victims of chemical warfare, were displayed by the Muslim Student Organization in their display case on the second floor of the Student Center.

The photographs, including some of nude men, displaying severe burns on their backs, arms and legs, were taken from a War Information Headquarters publication of the Islamic Republic of Iran.

According to Terry Forman, Student Activities advisor, shortly after the pictures were put up, the Student Activities offices began receiving complaints.

Forman, who described the photos as "extremely disgusting," ultimately took them

down. He said he waited three or four days for someone from the organization to come in to the office, and tried to contact them before removing the pictures, but his efforts were unsuccessful.

Forman said the Student Activities office had only a post office box number for the Muslim Student Organization, and that only one member was identified. The others, he said, had asked to remain anonymous "due to harrassment." Forman said Tuesday that he became aware just that day of a telephone number listed in the display case.

"We're not censoring (the organizations), we're just saying if it's offensive... then we're not going to let people put them in there," Forman said. Removing the pictures was the first time Forman had ever "opened a case without authorization."

Don Skeahan, director of the Student Center,

also said this was the first problem the center has had with display cases in the 11 years he has been here, although, "We've had a multitude of displays over the years that can be perceived to be potentially controversial."

Maryam Fox, advisor and founder of the Muslim Student Organization, said she considered the reality of chemical warfare a "socially relevant" issue which the public should be made aware of. She went on to say that keeping the public "ignorant" of the issue was "unjust."

"If you keep people from thinking, then they don't know what you are doing to them or their brothers," she said.

Joal Zarr, director of Student Activities, compared the pictures to child pornography. "Child pornography is a socially relevant issue, but we don't go around posting pictures of that," he said.

Although there are conflicting versions about who actually removed the photos and when, both Zarr and Forman agreed that their removal was necessary and justified.

Fox agreed that the pictures were "not a pretty sight." She nonetheless said they were posted to inform, not to "gross out" the public. The pictures were accompanied by articles about chemical warfare and a letter from the United Nations confirming the use of chemical warfare.

Fox called the removal of the photographs an act of censorship, and said similar pictures she had previously displayed were not removed.

Continuing, she attributed the "screening" to the growing pressure in the United States to keep the public "misinformed." She accused Zarr of being "prejudiced" and of taking advantage of his role in the administration.

When asked to comment about the accusations, Zarr called it "absurd."

Skeahan said organizations aren't informed of any specific guidelines for material which can be displayed when they are assigned a case. "We happen to believe that our student organizations are run by students with mature judgement," he said, adding he didn't think it necessary for them to have every display approved by Student Activities.

But, according to Forman, the lack of guidelines "doesn't give them (the organizations) carte blanche for what they can display," he said, adding that things such as *Playboy* or *Playgirl* centerfolds would not be allowed.

"We have to have some kind of control over what is put into those cases," he said, especially since they are located in what he termed a "high visibility" area.

Skeahan said the incident is not necessarily over. If the organization is not happy with the decision, it has the right to approach his office to make a complaint.

Correction

In the Accounting Student Winners story in the Sept. 20 *Gateway*, Virginia Bean, professor of accounting, was incorrectly stated as serving as one of the two advisors at the symposium. Burwell Burman, associate professor of accounting was the faculty member not mentioned. Also, Bonnie Stott's name was misspelled. *The Gateway* apologizes for the inconvenience.



One of the photos in question, taken from a War Information Headquarters publication of the Islamic Republic of Iran.



—Curtis Farris

Dance hopefuls audition for Moving Company

Auditions were held Sunday for UNO's dance troupe, The Moving Company. According to UNO dance instructor, Vera Lundahl, six dancers and five apprentices were selected from the 21 that tried out. Thirteen or 14 previous members will stay with the company. The dancers are required to attend three classes each week. The Moving Company's first performance will be Dec. 8.

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Wed./Oct. 2	I-M	1:00-2:30 p.m.
Thurs./Oct. 3	N-R	
Fri./Oct. 4	S-Z	

PROCEDURES

1. Pick up PELL Grant Voucher — Financial Aids
Two pieces of I.D. required (one must be student I.D.)
2. Stop at Student Accounts.
3. Proceed to Cashiering.

IMPORTANT

Checks may only be picked up on assigned day. Late checks may be picked up the week of October 7.

Those who had tuition deferred on basis of PELL Grants must pick up check prior to October 11, 1985, to avoid \$20.00 late fee.

What's Next

Spend the night with art

An evening of art, music, film and food awaits college students, faculty and staff at Joslyn Art Museum's seventh annual College Night, Oct. 4 from 7:30 to 10:30 p.m. Admission to the museum, 2200 Dodge St., is free with your UNO identification card.

The event includes tours of Joslyn's exhibitions and permanent collections, music by Earl Bates and Michele Phillips, discounts on Museum Shop gift items, door prizes, and Mexican food.

At 8 p.m. in the lecture hall, Rob Reiner's parody documentary, *This is Spinal Tap*, will be shown.

For more information, call 342-3300.

If I'm elected . . .

Applications for student senator and student president/regent candidates are now available in the Student Government Office, Student Center Room 134. Filing deadline for student president/regent candidates is Oct. 4; deadline for student senator candidates to file is Oct. 11. For more information and qualifications, call 554-2620.

Arts roundup

UNO's public radio station, KVNO, presents its third annual Festival of the Arts tomorrow and Sunday from 10 a.m. to 6 p.m. on the station lawn, 67th and Dodge Streets.

Music will be provided by groups including the Peter Marsh Combo, the SAC Brass and the Stentorian Brass Ensemble. Local artists and craftsmen will sell their wares, and River City Roundup mascots River City Rabbit, Polly Pondwater and Cactus Jack will visit. For more information on this official River City Roundup event, call 554-2716.

Hurry up and . . .

—Register you and/or your child for the Campus Recreation Learn to Swim program by Monday, Sept. 30. Call Campus Recreation, 554-2539 for more information.

—Register for your degree if you plan to graduate in December. Contact the Registrar's Office, Eppley Administration Building, by Oct. 4.

—Plan to see the Student Programming Organization (SPO) movies this weekend in the Eppley Administration Building Auditorium. Tonight and tomorrow, *Star Trek II* will be shown at 7 and 9:30 p.m. Sunday's movie, *Mad Max*, will be shown at 5 and 7:30 p.m.

Apply for instructional development grants if you are a faculty member. The University Committee on Improvement of Instruction has announced an Oct. 15 deadline for applying for grants involving release time. A guide to policies and procedures is available by calling the Center for Improvement of Instruction, 554-2427. For more information, call Jack Kasher, 554-2511, or Marilyn Leach, 554-2427.

Calling all bushwackers

The Outdoor Venture Center will backpack/bushwack into the Nebraska National Forest in the Sandhills Oct. 4 through 6. The forest covers more than 90,000 acres. Wildlife native to the area includes mule deer, antelope, prairie dogs and more than 200 species of birds.

Cost for the trip is \$45, including transportation, four meals, equipment, insurance, guides and camping fees. Sign-up deadline



Contemporary sculpture

Works by Rimas VisGirda and Cathy Jacobi will be featured at the UNO Art Gallery now through Oct. 18. VisGirda, who created the sculpture shown above, uses ceramics as a medium and various forms of people as a theme. Jacobi creates abstract sculptures of everyday items such as radios and televisions.

is Oct. 1. For more information or to sign up, call the Outdoor Venture Center, 554-2258 or stop in the center, HPER Building Room 100 E.

Tour beautiful UNO

Campus tours are conducted by UNO Ambassadors on Tuesdays at 10 a.m. and Fridays at 2 p.m. For more information or to sign up for a tour, call the Admissions Office, 554-2393.

Fraternity PUSHers

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annual PUSH-a-thon during Homecoming week, Oct. 7 through 12. Fraternity members will push a wheel chair around campus for 50 hours. Pledges are solicited for each hour pushed. Money raised during the PUSH-a-thon will be donated to Project PUSH (Play Units for the Severely Handicapped).

For more information or to pledge, call Jason Jenson, 331-1434.

Surviving college

The Learning Resource Center and Counseling/University Division are co-sponsoring a series of College Survival Seminars. Today, a seminar on student assertiveness will be held. A seminar on test-taking strategies will be held Oct. 1 and 2, and a stress management workshop will be held Oct. 3 and 4. All seminars are held in the Council Room, third floor of the Student Center, from noon to 1:30 p.m.

Only the beginning

The Student Programming Organization (SPO) and the College of Fine Arts are co-sponsoring a fine-arts program called "A Season of Beginnings." The program is a combination of cultural events — performances by regional, national and international touring artists; free lectures and demonstrations, and a free program called "Meet the Omaha Arts."

Tickets are required for performances by regional, national and international audiences. Season and individual tickets for these events are available at the Student Center Box Office, Student Center Room 124. Season tickets for students with UNO identification cards are: main floor, \$20; balcony, \$15. Tickets for the general public are: main floor, \$25; balcony, \$20.

The next event in that part of the "Season of Beginnings" program is a performance by the Joseph Homes Dance Theater. The dance troupe will be in the Performing Arts Center, just west of the Student Center, Oct. 10 at 8 p.m.

Rachel Lampert and Dancers will hold a free master class Oct. 4 in the HPER Building from noon to 1:30 p.m. and again from 5:30 to 7 p.m. A lecture and demonstration, also free, will be held that same day from 7:30 to 8:30 p.m. in the HPER Building.

It's your frame

The Pen and Sword Society will sponsor a bowling tournament Oct. 13 at the Maplewood Lanes, 102nd and Maple Streets. Bowling starts at 11 a.m., and a banquet follows at 3 p.m. A \$17 fee covers the cost of three lanes of bowling, your first two drinks, the banquet, trophies and cash prizes. Guests may attend the banquet only for \$5 each. To enter, mail your fee and your bowling average to: Pen and Sword Society, UNO Box 167, 60th and Dodge Streets, Omaha, Neb. 68182. For more information, call 558-3732.

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Want to stay obscure? Be UNO's next poet laureate

By CHARLOTTE GREENWOOD

A few days ago, *Gateway* editor Karen Nelson fielded a call from an eager seeker of obscurity wondering if the paper was going to "hold another — uh, writing contest this year."

"Uh, gee, I'm not sure," Karen said. I've always admired people who could come right out with a definite "maybe."

Stop wondering. The Fourth Annual Search for UNO's Poet Laureate — every intellectual's chance to win a meaningless, fancy title and total obscurity for a year — starts today.

As always, I have gone through rigorous training for this annual event. Not only have I re-read the collected works of Rod McKuen and every greeting card I could get my hands on (not to mention past winners of this contest), but I actually studied the collected lyrics of Madonna and Prince. Indeed, Madonna and Prince almost won this year's contest by default, but I know from experience that UNO Poet Laureate wanna-bees can do worse. Much worse.

If you want to spend the next year in poetic obscurity, you must follow these rules:

1: Anyone is eligible to enter. Poetic talent, as always, is purely optional. It's nice if you *are* talented, but don't let a lack of talent stop you.

2: Poems can be up to one typed page long — *but* each line must be 50 typed characters long and double-spaced. (Double-space twice between stanzas.) I really hate to restrict anyone's creativity this way, but you can blame last year's winner, The Masked Poet, for the change.

The Masked Poet obeyed all of last year's rules. His poem related to UNO. It came in well before the deadline. It was funny. It was one typed page long — one single-spaced typed page with no margins. Retyped, it filled six pages.

By the way, you may submit longer works for consideration. I'll just stop reading after the first page.

News Briefs

Honeywell Inc. is sponsoring its fourth annual Futurist Awards Competition starting Oct. 1.

This year's contest, which asks college students to write essays about technological advancement they foresee by 2010, offers 10 winners \$2,000 and the chance to work for Honeywell next summer. One of the 10 winners will be chosen top winner and receive \$8,000 for a total grand prize of \$10,000.

All full-time college students may enter. Students are asked to write essays predicting developments in two of six areas: electronic communications, energy, aerospace, computer science, manufacturing automation or office automation. A third essay must address the impact of your predictions on society. Each essay should be between 500 and 750 words long.

Essays must be postmarked no later than Dec. 31. For complete rules, write: Futurist Rules, P.O. Box 2010, 600 S. County Road 18, Minneapolis, Minn. 55426, or call toll-free 1-800-328-5111, extension 1523.

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3: Keep a copy of your work, as no poems will be returned.

4: The poems can be about any subject, as long as it relates to UNO. If you aren't sure how your poem relates to UNO, make something up — those of you already familiar with this contest may remember that I tend to stretch this rule to the breaking point. Obscene poems will be passed around the *Gateway* office before forwarding to our editor in charge of sleaze for his private collection. The winners are expected to show a little class, if not talent.

5: Deadline for all entries will be Nov. 15, 3 p.m. Winning poems will be published in the Nov. 22 issue of *The Gateway*.

6: All poems should be signed with your real name, a pseudonym if you'd rather not be associated with your entry, and a phone number where we can reach you if you win.

Poems will be judged according to the following standards: poetic style, use of language and imagery, relevance of subject matter to UNO, symbolism, humor, knowledge of campus events, spelling, grammar and neatness. If it would be nice if the poem is good, but I'll settle for a bad poem if it's funny enough.

The winner will receive the honor of becoming UNO's fourth poet laureate. That's it. No money. No glory. No free parking. Not even an official T-shirt. Just your name and poem in the paper.

Aspirants to total obscurity for a year can send poems to:

Charlotte Greenwood

The Gateway

University of Nebraska at Omaha

Annex 26

Omaha, NE 68182

Faculty, staff and students may drop off their entries at Annex 26 (a white house with green trim on the west side of campus) between 8 a.m. and 5 p.m. Monday through Friday or may use campus mail.

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I had considered asking UNO's past Poet Laureates how their careers have progressed through the years, but I had one problem. No one knew what became of them. "Poet what?" one person asked. "Isn't that what you use to rope cattle?" Most people just gave me blank looks.

My yearly search for talent has not been in vain. Once I make a poet laureate obscure, he or she stays that way.

—CHARLOTTE GREENWOOD

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Comment

Censorship?

Can the Student Activities office, operating under what seems to be a lack of specific guidelines, forbid an organization to place photographs in a display case?

Terry Forman and Joel Zarr of the Student Activities office seem to think so, at least in the case of the Muslim Student Organization. The photos were taken from the organization's display case, according to Zarr and Forman, because they were "extremely disgusting."

No doubt about it. The photos, from an official Iranian War Information Headquarters publication and purporting to show chemical warfare victims, are gross.

Maryam Fox of the Muslim Student Organization said the photos were there to inform students about chemical warfare, and were accompanied by other materials on the same theme.

Another question, which shouldn't matter but does, come to mind: Were the photos meant to be propaganda? Of course. Regardless of the truth of the photos, they were put up to enlist sympathy for the Iranian cause.

The propaganda question matters because, no matter what motives one has for removing the photographs, there always will be a question of possible censorship. Which brings a third question to mind: Do college students need to be "protected" from the unpleasant, visual, political or otherwise?

In college, as well as the rest of the world, people are presented with all sorts of ideas, true or not. Most forms of expression — even propaganda — are protected by the First Amendment.

If the Student Activities office wishes to form some guidelines for taste, that's its right, too. But the guidelines should be clear, organizations should be informed of their existence, and they should be enforced equally.

—KAREN NELSON



Out of Context by Kevin Cole

They're out in full force. "They" are those scavengers circling the ball diamonds looking for carrion; those vicious ravagers of proud teams bent backwards by the winds of baseball misfortune.

With only eight teams left in the division races, two in each division, the other 18 teams have nothing left but to play for pride or better, the role of spoilers.

And what of proud clubs like the San Diego Padres, the Detroit Tigers and the Chicago Cubs?

Last year's division winners are sorry also-rans this season. And just as a stately elk is dragged down by a pack of wolves in the deep snows of winter, these clubs have been set upon by the buzzards that pick their carcasses of lost baseball hopes with glee.

Being a Cub fan (and a Bud man), I hear more of them than most people. Last year "was a career year for that bunch of bowery bums," they say.

My responses range from thoughts which the sickest tortures of the Spanish Inquisition

would pale in comparison with to a few well-placed aspirations on the traceability of their parentage. After all, you have to be big about these things.

What happened to last season's champions? In the case of the Cubs, a wholesale self-destruction of the pitching staff stopped their title hopes in late June.

The Tigers were stalked and bagged by mid-July and the Padres were on their knees by August.

Who can say why these things happen? Maybe these last-year heroes were too stuffed with their own accolades to do anything but waddle to the plate, take a few perfunctory swings at repeating and return to their dugouts to complain of tummy aches.

In baseball you've got to stay hungry and that's tough to do when you've been stuffed full of sweet praise by fans and the news media.

Of last year's division winners, only Kansas City has returned to challenge for the crown. But in the anemic American League West, that is like the village blacksmith arm-wrestling a

bunch of old ladies.

In the National League East, the race has come down to a battle between a flame-thrower named Dwight Gooden and his mates, and a jackrabbit called Vince Coleman and his boys.

In either case these teams are proving that the hand and legs are quicker than the fan's eye. The only thing faster than those two is the way the beer disappears out of my fridge.

The National League West has the Los Angeles Dodgers ho-humming their way to another title with the only suspense being whether Pete Rose can push, drag and will his Cincinnati Reds into the fight from six games back.

At 44, and after three world-championships and all the records and awards, Rose is still hungry. It remains to be seen whether he can successfully force-feed his brood.

In the American League West the California Angels, a team of grizzled and hobbled veterans, is trying to out-wrestle the Royals for first place. But despite the presence of Reggie Jack-

son, that team has consistently been content to withdraw to their wheel chairs and shawls once the winds of October sweep in.

Finally, there is the American League East. What can you say about this division? There are more egos here than at a meeting of Soviet chess grandmasters.

From the Yanks' George Steinbrenner and Billy Martin to Edward Bennett Williams and Earl Weaver of the Baltimore Orioles, the self opinions are stratospheres over the batting averages.

And at the top are the Toronto Blue Jays. The Blue Jays were my pick to win the division before the season began, based on their strong showing the past couple of years and the law of averages. And it looks like I'm finally right.

But can you imagine playing the World Series in Toronto in October? Hmmm, that could explain a lot about the dropoff of last year's winners.

Would you want to play baseball in the snow? That thought makes the saying "wait 'til next year" sound like good advice, not sour grapes.



The Gateway

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Op Ed

Meditating on music for modern cathedrals with Doug

Doug and I have just been to church.

Doug is the dog who lives in the same house I do. The service was held fortuitously in my rooms upstairs, and the common object of our respective acts of reverence was the most intriguing piece of music I've ever ignored.

The composition is actually meant to be played in the new cathedrals of humanity — airports, train stations, waiting rooms, and in the ubiquitous post-modern confessional, the elevator. Hence the name, "Ambient #1, Music For Airports." But Doug and I held our little service in the privacy of our own home, a congregation of two.

Doug worshipped in his way and I in mine. He plopped down in a corner, heaved the kind of sigh only a bored 2-year-old golden retriever can, and promptly fell asleep. I painted tiny details on a model of an Israeli main battle tank, and all was right with the world.

While the music played, Doug and I enjoyed a spotless freedom that composer Brian Eno has made the point of his work . . . the freedom to be exactly who we are and do exactly what we're doing. In Eno's own words, "Ambient Music must be able to accommodate many levels of listening attention without enforcing one

in particular; it must be as ignorable as it is interesting."

The composition is actually meant to be played in the new cathedrals of humanity and the post-modern confessional, the elevator.

What a beautiful idea; music that accommodates itself to the listener and the listener's environment without manipulating either. It does not inform, excite, or depress. It does not aid digestion, make workers more productive, or cause feet to start tapping. It does not emulate the roar of battle, the trumpets of angels, or the rhythm of sex. It is simply there, in the finest sense of presence without intent.

Lest this be mistaken for a record review, let me extend this feature of Eno's music into a metaphor for a life well lived. Imagine a person wholly present . . . no part of psyche trap-

ped in past disappointments or achievements, no energy expended on future worries or rewards.

Completely occupied with the task at hand, this person does what there is to do simply because he or she is there and so is the task. Without regard for praise or blame, this person is free from the pressure to gain or to avoid loss as a result of the work; free, in other words, to do thoroughly and completely what is to be done.

That may seem like a long way to run with an album of new-wave Musak, but you sort of had to be there to see Doug lying in that corner, snoring away, being such a dog. Anything else I'd have put in the tape player would have made him a dumb animal, or Man's Best Friend, or superfluous, but he was such a *dog*. He did it without trying or striving, without caring if I approved of his dogishness or not. And for a while I was human in the same way.

Our little service over, Doug went down to bark at a passing paperboy, and I started writing this. I don't think Doug barked at the paperboy for approval or attention, but I know for a fact that I write these columns for both. In that sense, Doug is always practicing what I

preach. He's always in church, and doesn't need to put on a tape or drop money in a collection plate to know it.

What a beautiful idea; music that accommodates itself to the listener and the listener's environment without manipulating either. It does not make workers more productive or cause feet to start tapping. It is simply there.

Come to think of it, Doug would make a fine pastor for our services. He's constantly on the job, even without a congregation. And he's got the best qualification I can think of . . . he's such a *dog*!

—DAN PRESCHER

Athletes should stop giving sports fans a snow job

Baseball fans are not likely to forsake their sport in light of revelations that many of the game's eminent performers bound onto the field with noses full of cocaine. Baseball's patriarchs can relax. The fans' tolerance for sordidness and stupidity is apparently limitless.

Baseball's cocaine scandal is a typical contemporary American scandal — to wit: It scandalizes no one, not even the angels in our midst. So many anti-heroes have been receiving celebrity treatment that it seems to be *de riguer* for the celebrated to act knavishly even in public, particularly if one is a professional athlete or a popular entertainer. As for the baseball drug bust, there will be a proper amount of pontification from the press corps, then will come the brave rationalizations engorged with the latest psychological or sociological gibbering, then on to other diversions.

Already Commissioner Peter Ueberroth is being publicly admired for his "compassion," reminding us once again of the wit's wisdom in noting that those who deem patriotism the last refuge of the scoundrel have underestimated compassion. Compassion is the easy virtue that exalts the virtuous whether he has acted virtuously or not; in fact it exalts him though he may not have acted at all. Certainly Mr. Ueberroth is no scoundrel, but unless he takes rigorous measures against the scoundrels who traffic in drugs while under his authority he will simply go down as one more practitioner of this exalted cop-out.

Keith Hernandez, the New York Mets' prodigious first baseman, has blurted out that in 1980, 40 percent of his colleagues were sozzling themselves on drugs, though he insists that the figure has declined. Actually, drug use remains prevalent and

not only in professional baseball. Commenting on baseball's controversy and the recriminations issuing from it, the New York Yankees' Don Baylor remarked that "It's gonna get a lot nastier before it gets better." He is an audacious opponent of drugs.

America has reputedly wised up to the stupidity of drugs, but sports fans still holler their he-man shouts for favored teams whether dominated by unsavory figures or not. The immense importance that some Americans, usually men, accord to profes-

So many anti-heroes have been receiving celebrity treatment that it seems to be *de riguer* for the celebrated to act knavishly even in public, particularly if one is a professional athlete or a popular entertainer.

sional sport is really not quite adult. As the evidence mounts that many athletes are playing under the influence of drugs it is increasingly clear that the childish fans are being duped. There they sit mulling over the fine points of a play that might well have been executed by a gladiator strung out on drugs. Fans go mad for sports that apparently bore many athletes who turn to cocaine to escape the tedium.

What is more, these cocaine-sniffers are also chumps. Some have been testifying that despite their habits they have played

brilliantly. Enos Cabell, a Los Angeles Dodger infielder, snorted cocaine as many as a hundred times between 1978 and 1984 and thought he performed quite well. Such naive claims bring to mind deluded writers like the pathetic and long dead Thomas De Quincey who bragged of his literary gifts. Careful research actually suggests that either Mr. Cabell would have been playing much better without the drug or that he was hornswoggled into buying very low-grade cocaine. A cup of coffee might have been sufficient for his purposes. De Quincey, incidentally, came to an agonized end, and his writing was as wretched as his life. Doubtless, many of the drug users in big-time sport will end in similar squalor.

Cocaine is a baleful substance, Hernandez but hinted at its poisonous nature in testifying that it was "a demon in me . . . the devil on earth." One of the great Olympians of the 1960s, whom I once knew, was made a corpse because of it. The list of its victims grows every year, as authorities evade their responsibility.

In the present case Mr. Ueberroth should suspend those athletes who have admitted to drugs. Professional athletes should be tested for drugs just as some amateurs are. Finally, compassion should be demoted and replaced by severity. This is made manifest in an absorbing book soon to be published, *The Snow Papers*. There, Richard Smart chronicles the horror of cocaine, which dumped him from the heights of politics, power, and prestige into a sink of dereliction. Who knows if he is really free of it?

—R. EMMETT TYRRELL, JR.

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Free trade debate not just good guys against bad guys

Washington — The Reagan administration describes the controversy over international trade restrictions as a clear-cut case of black hat protectionism versus white hat free trade; but the issue is not all that simple.

The president says he is an adamant free-trader because the Smoot-Hawley high tariff act of 1930 was responsible for the Great Depression, during which one-third of the nation was ill-housed, ill-clothed and ill-fed. Smoot-Hawley was indeed a mistake, prompting retaliation from other countries, but the economic roots of the depression were not that simple, either.

Most of us agree in theory that protectionism is bad and a free market is good. But we aren't dealing with theories here. We are dealing with a real situation that needs remedying.

Our trade deficit has risen alarmingly. It could hit \$150 billion this year. The question is not whether to start a trade war but how to cope with the one we're already in. The problem is the protectionist practices of other countries; it's no blessing if the only market that's free is ours.

The administration has been standing around wringing its hands helplessly while other countries flooded us with cheaper, often government-subsidized products but refused to open their doors to our goods in return. Under congressional pressure, the president has finally launched studies into the matter, but the

gesture is too little and may be too late.

In political terms, there's a need to stand up for American jobs, held by American voters.

In practical terms, there's a need to pressure outside markets to open up so that we can sell our surplus farm and other goods and keep our economy going. As a nation, we cannot absorb all we can produce by ourselves.

Take the case of wild blueberries. There is no nastier treat in the world. But this year's crop is one of the largest in recent history, producing a surfeit not even the most gluttonous U.S. gourmand can consume.

The blueberry folks would like to spread the joys of blueberry muffins to Japan. But that country has imposed a 10 percent import duty on blueberries, making their price exorbitant in comparison with Japanese-grown fruit.

This understandably appalls GOP Sen. William Cohen of Maine, where roughly half of the world's blueberries are grown. During a visit to Japan in August, he protested the government's trade barriers. He grumbles that officials there excused their policy by contending that "the Japanese people don't like blueberries."

How do they know whether they like blueberries when they can't afford to buy them to find out, the senator asks sensibly.

Blueberries have the same problem as beef, corn, cars, textiles, lumber, computers and practically everything else made in the USA. The list of industries seeking trade relief from Congress is as long as your arm.

Japan is the chief offender; our trade deficit with that country was \$437 billion last year. Japan is so determined to keep out our products that it requires American companies to advertise there in English, which few consumers understand, rather than Japanese.

The administration has been standing around helplessly while other countries flooded us with often government-subsidized products.

Several hundred trade bills are pending, some of them raising tariffs outright but some aimed at forcing the president to take a variety of steps against unfair foreign trade practices. This is a delicate business, because a too-stiff dose of protectionism could backfire and hurt rather than help the economy. But clearly something must be done.

Democrats see this as an opportunity to shed their image of weakness in foreign policy by being tough on all those foreigners who won't play fair with our goods. It's also a way to steal the pro-American label from President Reagan. A new Democratic congressman from Texas was elected last month primarily by beating the drums for trade restrictions, and the message

has not been lost on his congressional brothers and sisters.

We are in a situation unlike any before in history, so it is difficult to predict the impact of a new round of trade restraints. The flow of international trade has never been greater nor nations more economically interdependent. At the same time we have never been a debtor nation before.

Smoot-Hawley, and its predecessor tariffs, was a dumb move. But its example does not necessarily mean that a tougher U.S. trade posture, if carefully developed, would produce another American depression. The depression of the 1930s had many causes and was worldwide.

Smoot-Hawley raised high barriers against countries that could not pay their debts, forcing them to devalue their currencies and erect retaliatory tariffs of their own. The argument for it then, as for restraints now, was that the low cost of foreign articles endangered American wage rates. President Hoover signed the bill only reluctantly.

The high tariffs compounded the problem. But there are today governmental safeguards that should protect the nation's essential economic structure which were not in place 50 years ago. Fear of a repetition of the 1930s should not prevent a serious effort to make it clear to other countries that free trade is a two-way street.

—MARIANNE MEANS

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Health Notes

You're excited. A friend just handed you a copy of the latest diet and you can't wait to start the overhaul on your physique.

All you have to do is follow the planned menus for three days a week, and the remaining days you can eat "normally" — as long as you don't overdo it.

You're guaranteed to lose 10 pounds in three days, and you even get a dish of ice cream each evening and two hot dogs the second day for dinner.

The promoters of the diet claim it works because the selected foods are "chemically and enzyme balanced" to enhance maximum weight loss. The diet promises a safe, quick reduction, and best yet — you won't feel hungry.

Sound amazing? It definitely is. It's amazingly nothing new! While there may be something to the chemical combination of foods, this diet is primarily based on what most fad diets are based on: low calorie intake.

A vast majority of American females, and a growing number of males, seem to have an insatiable need to try the latest diet.

In his book, *Diets Don't Work*, Bob Schwartz reports that there have been 26,000 diets since 1920, and there are still 80 million overweight people. He suggests there are basically only four diets which keep reappearing with new names.

Jane Brody, noted expert on nutrition, tends to agree. She believes there are as many methods to lose weight as there are people who need to lose it. People seem to have their own advice about what works best and are quick to divulge their "new diet" to the world.

Actually, most of these diets can allow you to lose weight in

the short run. Many work because they take the responsibility of choice away from you. By telling you exactly what, how much, and how often you can eat, the diet easily limits the number of calories you consume.

Even the so-called all-you-can-eat diets help you consume less calories. They're so boring it's hard to consume more calories than you expend.

Diets that promise quick weight loss are illusory. The first five pounds or so that you lose is water, not fat. To lose one pound of fat, you need to lose 3,500 more calories than you consume.

If you want to lose fat, the loss must be gradual. At most, you should aim for a pound or two a week.

An easy way to calculate losing one pound of fat is to decrease your total calorie intake by 500 calories a day, for seven days, and you'll end up with a 3,500-calorie deficit for the week.

However, as Dr. Jean Mayer suggests, it's better to include additional exercise and activity into your life rather than totally relying on a reduction of calories.

You don't have to become an "exercise nut" to add activity to your life. Little things add up. By combining a reduction of 300 calories per day and adding enough activity to burn up another 200 calories, you can lose that one pound of fat a week.

By increasing your amount of exercise, you receive the added benefits of a more toned physique, improved flexibility, more energy and more efficient functioning of the mind and body.

Here are some practical tips to help shed those extra pounds by Dr. Henry Jordan and other specialists:

- Check your eating habits. Do you eat while studying, when you're nervous, or excited? You may need to set down some rules as to when and where you can eat.

- If certain activities or time of day are associated with between-meal eating, change your routine. Take a walk around campus or walk the stairs instead of indulging in a pastry during your break between classes.

- If you do partake in an indulgence, don't let it be an excuse for going completely overboard. You're much better off eating one or two brownies than 10.

- Keep your consumption of caffeinated beverages — including tea, colas and coffee — to a minimum. Caffeine can stimulate your appetite.

- Except under medical supervision, it's unwise to eat less than 1,200 calories a day. Below this, it's hard to meet basic nutritional needs.

These tips are not conclusive. Check with your physician, a registered dietitian, or the local library for more in-depth material. Experiment and see what works best for you.

Most importantly realize that weight control is *your* personal responsibility. You need to guard your health and stay away from crazy sounding diets.

Stick to the diets that are well-balanced and include the four food groups.

By being aware, we can all keep out of the snare of unhealthy diets everywhere!

—JOAN ELEDGE

Review

'Juke Box Hero' didn't come alive Sunday night at the Civic

Heard the roar of the crowd, he could picture the scene,
Put his head to the wall, then like a distant scream,
He heard one guitar, just blew him away . . .

— "Juke Box Hero"

Foreigner appeared before a sold-out crowd over 11,000 fans at the Civic Auditorium Sunday night.

The crowd came expecting to hear all of their favorites and sassy new releases.

What they didn't expect, however, was how it was presented — in slow motion.

Jet lag could have been the reason. Earlier that day, they had performed at the FarmAid concert in Champaign, Ill. Two performances in one day just might be demanding too much.

The heavy base and hypnotic drum beat that are Foreigner trademarks were still evident in most songs, but the clear vocals were missing. Lead singer Lou Gramm and Mick Jones on lead guitar seemed to be singing in muffled tones. They sorely lacked the electricity that makes

rock concerts come alive.

As expected, they played some old favorites: "Feels Like the First Time," "Cold As Ice" and "Double Vision" were definite crowd pleasers.

"Double Vision" had double appeal with a saxophone shaped laser that flickered on stage to the brazen bellowing of the sax solo.

"Hot Blooded" was a heated favorite primarily due to the effervescent Joe Walsh.

The crowd appeared to like the old songs better than the newer cuts from the *Agent Provocateur* album. "That Was Yesterday," "Reaction to Action" and "Stranger In My House" received polite applause but not much enthusiasm. These new releases sounded harshly metallic and more like AC/DC than Foreigner.

Their popular new ballad, "I Want To Know

Where Love Is," proved most interesting because of the chorus accompaniment. Twenty members of the Nebraska Chapter of the Gospel Music Workshop joined Foreigner on stage, clad in long, white robes.

One hour later, the concert ended. More trination than enthusiasm, the crowd flicked their Bics for an encore.

The missing electricity was apparently hiding backstage since Foreigner came out sizzling to do four more encores.

Gramm teased, "Are there any dirty white boys out there?" and got the expected enthusiastic response for the hit single of the same name. "Hot Blooded" was a heated favorite primarily due to the accompaniment of the effervescent Joe Walsh, who opened for Foreigner.

Yet, it was the final encore, "Juke Box Hero," that highlighted the entire show. The teasing lasers turned once more into a guitar shape as Gramm sang about his six-string.

Suddenly, from behind the stage, arose a giant, inflatable juke box. The song ended with

a bang — of firecrackers.

Most fans felt they had been tricked into this last spectacular entourage of lasers, lights and inflatable special effects. Where were they an hour earlier to entice the slumbering crowd? Now they were left wide awake and wanting more.

The new release sounded harshly metallic and more like AC/DC than Foreigner.

Foreigner, a prime rock 'n' roll favorite, still has a bright future with their brassy new releases and vintage cuts that seem to live forever.

But the Juke Box Hero didn't come alive tonight — until it was too late.

—MARICA GAWEKI

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From 'Casablanca' to 'Vertigo,' metro series bring favorites.

New Cinema, SPO, Joslyn offer timeless variety this fall

By LISA STANKUS

Film lovers will feast on various cinema series being offered in the metro area this fall.

The New Cinema Cooperative will present both international and American films.

"The co-op is a non-profit organization dedicated to exhibiting new, contemporary cinema that reflects the most current international film trends," said Ron Roth, president of the New Cinema Cooperative.

"The 'new' in New Cinema Cooperative means the co-op will show only premieres, which films that have never been seen at theaters or on television.



"Winter Kills"

New Cinema wants to exhibit film as an art form. According to Roth, "We show the work of new as well as established filmmakers and try to work with innovative film technique."

Dangerous Moves, showing on Nov. 23, won this year's Academy Award for best foreign film. It details the events surrounding a world chess championship between an aging Russian Jew and a young Soviet dissident. It is billed as

a film of "international and political intrigue."

The films, which are shown at the Emmy Gifford Theater at 35th and Center Streets, attract a variety of audiences. "We get a lot of university students but also many professional people and film buffs. Some ethnic groups like the films dealing with their heritage," said Roth.

SPO highlights Bogey Film Festival

A "Potpourri of Motion Pictures" is a second film series this season, sponsored by the Student Programming Organization (SPO) at UNO.

One of the highlights this season will be the Third Annual Bogey Film Festival. Mark down the dates Oct. 18 through 20 to see Bogey at his finest in *Casablanca*, *To Have and Have Not* and *Dark Passage*.

Australia, West Germany, Italy and Great Britain will all be represented in the foreign film section of the series. Go international with such films as *Nosferatu*, *the Vampyre*, *The Ruling Class*, *Mad Max* and *Swept Away*.

The New Cinema wants to exhibit film as an art form.

Vintage films include Hitchcock's own *Vertigo*, *White Heat*, *The Thin Man*, *The Quiet Man* and *Mister Roberts*.

The films are shown at the Eppley Administration Building at 7 and 9:30 p.m. on Fridays and Saturdays and 5 and 7:30 p.m. on Sundays.

Joslyn's Western Film series

Joslyn Art Museum will also feature a cinema series with "Western Film Roundup '85" starting things off.

Re-live the days of the wild, wild West with *Rio Bravo*, *The Searchers*, *The Good, the Bad and the Ugly* and *Barbarosa*.

In conjunction with the River City Roundup, the series will be shown the weekend of Sept. 28.



"Stranger Than Paradise"

Following the salute to the West, Joslyn will present "A Stranger in a Strange Land." This series will be shown on Sundays at 2 and 4:30 p.m. and will exhibit such classics as *Blow Up*, *Winter Kills*, *A Touch of Evil* and *Five Easy Pieces*.

On Oct. 4, taste the behind-the-scenes life of rock musicians in the parody *This is Spinal Tap*. Best of all, it's college night at the Joslyn. Admission is free for college students with ID.

Creighton features avant-garde classics

Bob Schloegel, programming director at Creighton University would like to "welcome the public to attend the film series being sponsored by Creighton this season."

Schloegel explains Creighton wants to attract a wider audience for the films, rather than to appeal just to Creighton students.

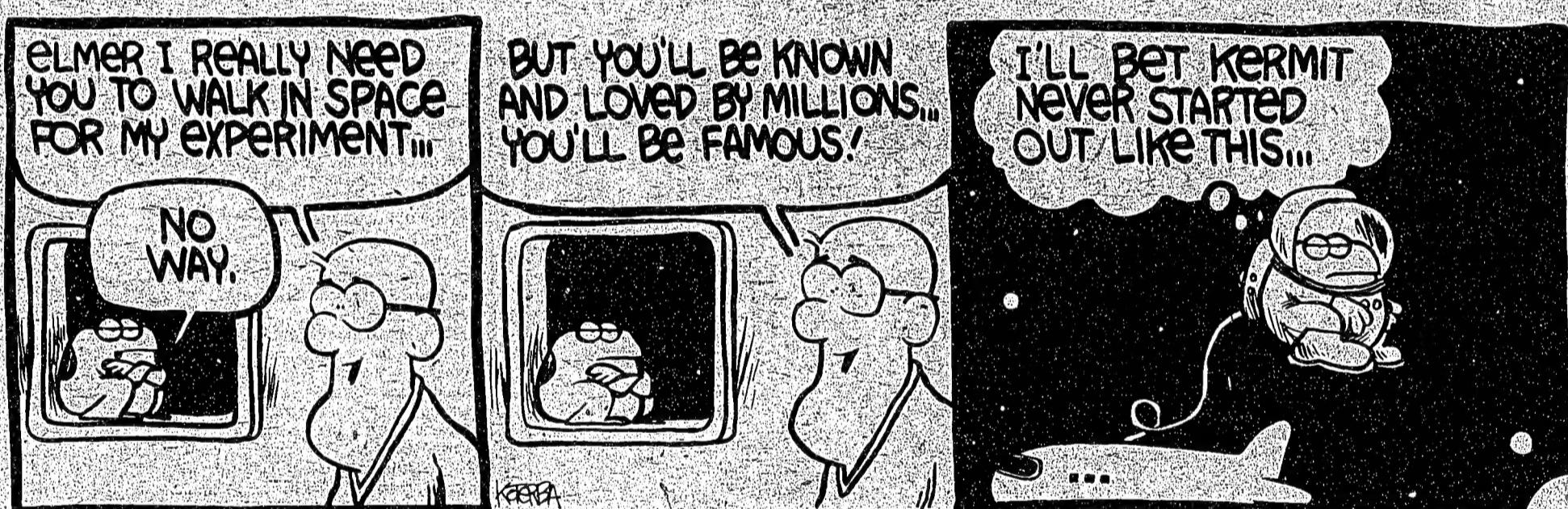
Creighton's play list is diverse, extending

from avant-garde classics as *The Gods Must Be Crazy* and *Paris, Texas* to recent box office hits as *Beverly Hills Cop* and *American Gigolo*.

Creighton's play list extends from avant-garde classics to recent box office hits.

"We're looking to do more with themes for the different series of films offered," adds Schloegel.

One such "theme" weekend this season is the combo of *Star Wars*, *Return of the Jedi* and *The Empire Strikes Back*, scheduled for the weekend of Oct. 25.



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Sports

Mavs face Morningside's 'best team in eight years'

By ERIC OLSON

A few years ago the UNO football team would have breathed a sigh of relief seeing Morningside was the next opponent on the schedule. Not this year.

Morningside, with a 3-0 record, is much improved, UNO head coach Sandy Buda said. "It looks like they have the best team they've had in my eight years here," he said. "They finished last year with their first winning season in a long time, and they have nine starters back on offense. They picked up right where they left off."

The Maroon Chiefs will visit Al Caniglia Field tomorrow night at 7:30 p.m. for the Band Night contest.

Morningside won its North Central Conference (NCC) opener last week, beating Northern Colorado 32-7 at Sioux City, Iowa. The Mavericks lost 45-28 to South Dakota State. The Chiefs

defense came up with five Northern Colorado turnovers, including four interceptions.

The UNO defense, however, was the victim of 496 yards in total offense by the Jackrabbits, 366 of that through the air. "We've got to get a better pass rush," Buda said. "South Dakota State had good receivers and they gave us trouble last year. And now we've got another passing team this week."

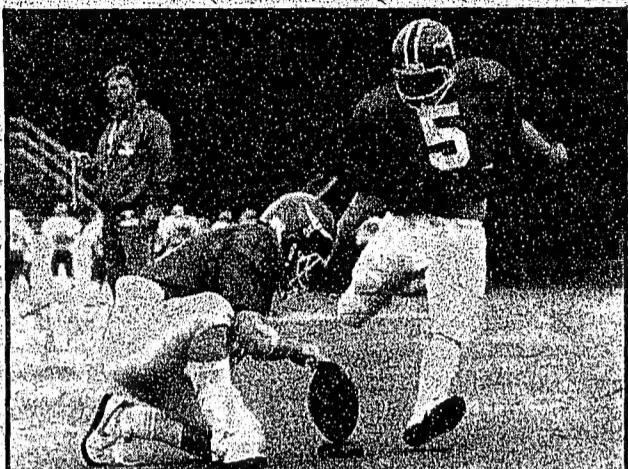
The Chiefs are led by Jim Gibson, who has started three years at quarterback. "He's very efficient. He doesn't make very many mistakes," Buda said.

Morningside's Nate Cole, who rushed for over 700 yards last season, has been switched to wide receiver to take advantage of his speed.

UNO led 14-13 at halftime against South Dakota State before the Jackrabbits exploded for 22 points in the third quarter. "We played three good quarters of football," Buda said. "I think I'll dump that halftime speech I gave up there. It didn't work."

Buda also said his team has been inconsistent. The Mavericks,

(Continued on page 11)



—Roger Tunis

Junior kicker Greg Morris (No. 5) practices his field goal kick for the Morningside game tomorrow.

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Mavs 'tend to be inconsistent' players

(Continued from page 10)

2-1, scored 34 points in their season-opening win over Central Missouri — more points than in any game last season, when UNO was 11-2. Then, in the second game, the Mavs scored the fewest points (10) in two years and the "defense played as well as any UNO defense ever has." Last week UNO gave up the most points it ever has in NCC play.

"Young teams tend to be inconsistent," Buda said. "Nothing has happened that surprises me. You just hope some of the things that have happened to us don't."

The Mavs came out of the South Dakota State game with no major injuries. Outside linebacker Keith Coleman, a 6-foot-3, 200-pound junior from Omaha Northwest, will miss tomorrow's game after dislocating an elbow in the Kearney State game. Defensive back Keith Chatman, a senior from Jacksonville, Fla., will miss the Morningside game with cracked ribs.

"Nothing has happened that surprises me. You just hope some of the things that have happened to us don't." — Sandy Buda

Buda said he will again start sophomore Rick Majerus of Cedar Falls, Iowa, at quarterback. Majerus hit eight of 12 passes in the first half, then went one for 11 in the miserable third quarter last week. "The same thing happened to Scott (Jamieson) in the first game," Buda said. "He was as hot as a firecracker but then hit a lull in the third quarter. We've got to be more consistent."

Buda said Jamieson will see playing time against Morningside. He hit seven of 12 passes for 137 yards against the Jackrabbits.

The Chiefs are atop the conference standings with South Dakota, with 3-0 records. In addition to South Dakota State, North Dakota State and St. Cloud State each won in the first week of NCC play. Buda said the conference may stack up to be more competitive than in previous years. "There's more balance. I think some of the second division teams are stronger than they have been."

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College and Pro Picks

by Eric Lindwall

Rising above the monotonous drone of heavy construction machinery, UNO's fabulous Eric Lindwall is etching his name in the annals of time. In a football season full of upset and uncertainty, Lindwall's "Picks" are sending shock waves through the world of prognostication. The entire staff of the Gateway sports department is indebted to Eric for his efforts, especially since his prediction percentage for the year is better than the winning percentages of either the Mavericks or the Cornhuskers.

Last week Eric hit on 60 percent of his predictions. For the season his average stands at 67 percent.

So you though nobody used stickum anymore?

The gooey substance NFL defenders used several years ago to intercept passes has made a comeback in a most unusual form.

Susan Akin, newly crowned Miss America, found the stuff to be quite an aid on her road to victory. It seems she applied the sticky substance to her bottom prior to the swimsuit competition so that her suit didn't ride too high while she walked. If this revelation doesn't make your cheeks blush, the following selections night.

Oklahoma at Minnesota — The Sooners have held the No. 1 ranking through the month of September without ever playing a game. Minnesota has scored 90 points and allowed only 31 en route to two victories.

Oklahoma looks tough this year but Switzer-coached teams rarely live up to expectations on opening day. The rusty Sooners are 16-point favorites, however this game should be closer than most anticipate. Oklahoma 28-27.

Oregon at Nebraska — The Huskers looked impressive last Saturday wallop Illinois 52-25 in Lincoln. Nebraska played with the intensity it lacked against FSU and the game was decided by halftime.

Oregon displayed its own potent offense beating Stanford 45-28 behind the running of Tony Cherry who gained 227 yards and scored three touchdowns. Nevertheless Nebraska's defense will spell victory tomorrow, 49-17.

SMU at TCU — Normally this game would be a toss-up, however TCUs five most talented and probably wealthiest play-

ers have been suspended. SMU has the nation's longest winning streak with seven victories and should handle the Horned Frogs in Fort Worth Saturday night. SMU 35-21.

Other college games this week include: Florida St. 28; Kansas 24; Iowa 31; Iowa St. 14; Maryland 24; Michigan 23; Ohio St. 35; Washington St. 20; Notre Dame 27; Purdue 24; Auburn 28; Tennessee 10; Washington 24; UCLA 17; Arizona 30; Colorado 21; Clemson 24; Georgia Tech 21; Missouri 21; Indiana 14; Wisconsin 34; Wyoming 24; Baylor 27; Texas Tech 24; Air Force 49; New Mexico 21; Miami 31; Boston College 24; and UNO 24; Morningside 21.

NFL

L.A. Raiders at New England — Former Husker Irving Fryar had an 85-yard punt return for the winning touchdown in a 17-14 Patriot victory last week. This Sunday New England faces a difficult task at home against the 1-2 Raiders.

This is a must-win situation for Los Angeles and if Jim Plunkett has a decent day, the Raider defense should provide the difference. Raiders 20-14.

Washington at Chicago — This game matches two teams heading in different directions. Washington has looked mediocre through three games while Chicago has been steadily improving behind the arm of the miraculous Jim McMahon.

The Bears have the younger and more aggressive team which probably will give Washington's inconsistent offense headaches all afternoon. Chicago 24-14.

Green Bay at St. Louis — The Cardinals broke down in the second half and lost 27-17 to the Giants last weekend. Green Bay has yet to get its passing game untracked in struggling to a 1-2 record.

Watch for the Cardinals to bounce back and stay abreast the NFC east leaders with a victory at home. St. Louis 27-13.

Other NFL games this week include: Dallas 28; Houston 21; Detroit 24; Tampa Bay 17; Seattle 28; Kansas City 17; Miami 31; Denver 28; LA Rams 35; Atlanta 21; San Diego 28; Cleveland 20; San Francisco 34; New Orleans 21; NY Jets 24; Indianapolis 16; Minnesota 27; Buffalo 21; Pittsburgh 24; Cincinnati 21 and this week's upset special, Philadelphia 24; NY Giants 20.

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Lady Mavs find they can 'compete with anybody'

By POLIDOROS C. PSERROS

UNO's volleyball team viewed last weekend's LaVerne (California) Invitational Tournament as a test whether it could play with the best Division II teams. UNO coach Janice Kruger said her players passed the test.

"They found out they could compete with anybody," she said. UNO finished with a 4-2 record and a fourth place. After a Tuesday match with the College of Saint Mary at the UNO Fieldhouse, the Lady Mavs travel to Warrensburg, Mo., and the Central Missouri State Invitational Tournament Friday. They'll meet some familiar foes.

Earlier this year, Central Missouri State, 19-0 defeated UNO in the finals of the Missouri-St. Louis Invitational Tournament 6-15, 15-2, 15-9.

UNO will also meet archrival and North Central Conference (NCC) member North Dakota State (NDSU), now 7-3. NDSU's veteran squad beat UNO seven of eight matches last year. UNO's lone victory was a stirring match in the NCC finals in Omaha. Although graduating three starters, NDSU, and solid NCC contender, won the St. Cloud Invitational Tournament last weekend.

Northwest Missouri State, a 15-9, 15-8, 15-10 loser to UNO earlier, is the fourth team in the round-robin tournament. UNO, NDSU and Central Missouri State were in the 1984 NCAA Division II North Central Regional.

Kathy Knudsen, who was named NCC Player of the Week for her performance last week, said UNO's fourth-place finish was a result of its seed in the pool phase of the tournament. She said UNO was better than many of the teams that finished undefeated in their pool phase, but UNO was placed in Cal Poly Pomona's pool.

Kruger called Pomona the best team in the country at this point, which has defeated last year's champion, Portland State, and other contenders. UNO lost a competitive 15-12, 15-11.

Kruger said UNO played well in its consolation loss to Sacramento State, 7-15, 15-10, 17-15. "We passed the ball almost perfectly against Sacramento State," she said.

But UNO began making mistakes. "Some were aggressive errors," she said. "Some of it was because we were tentative." She said UNO did not completely break down but showed

enough tentativeness to lose.

UNO defeated Biola 15-11, 15-12; Claremont Scripps 15-11, 15-8; LaVerne 15-7, 15-6; and Cal State Los Angeles 15-13, 16-6. "We were way better than they were," Kruger said.

Allie Nuzum led the Lady Mavs with 55 kill-spikes. Knudsen, who broke the Brenda Schnebel's school record with 1,269 career kill-spikes, had 51 and Regina Rule had 35. Kruger said the hitters and new setters Lisa Lyons and Angie Oswald "are getting used to each other." ***

UNO swept the College of Saint Mary 15-11, 15-6, 15-8 at the Fieldhouse Tuesday. UNO was never threatened as Kathy Knudsen led UNO with 15 kill-spikes on 18 attempts and no errors, hitting .789. Allie Nuzum and Lori Schutte each had nine kills, and Regina Rule added eight. Setters Angie Oswald and Lisa Lyons had 26 and 18 assists respectively.

Freshman Ruth Evans played in her first match and had three kills in limited duty. Evans was scheduled to redshirt this year, but UNO Coach Janice Kruger decided to play her when junior Ann O'Hara left the team for personal reasons last week.

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